

# Redacted | Visual Poetry

An Invitational Exhibition

AUGUST 2020

## **DATES:**

EXHIBITION RUNS: AUGUST 3-30, 2020

TAKE IN ARTWORK: JULY 30, 31 & AUGUST 1, 2020

EXHIBITION OPENING: FRIDAY, AUGUST 7, 2020

PICK-UP UNSOLD ARTWORK: SEPTEMBER 1, 2, 3, 2020

We're excited to announce our upcoming exhibit that combines words, pictures and lots of creativity!

Blackout Poetry is when a page of text--usually an article from a newspaper, also consider a page from a book-- is completely blacked out (colored over with permanent marker so that it is no longer visible) except for a select few words. When only these words are visible, a brand new "story" is created from the existing text.

When making your own blackout poems, think of the task like a craft project. Luckily you don't need too many supplies-- just a newspaper, permanent marker, and your mind of course. Unlike a research paper for school, when picking an article to use, it's best not to read it too closely. That way, you aren't overly influenced by the author's original work and you can create something uniquely your own. You could also substitute the newspaper for a magazine or novel. Just make sure you don't accidentally blackout that one book you forgot a friend lent you. If you choose to blackout a novel, you are able to use other writers' stories to make your own; if you choose to use an article, you have the power to create fiction from non-fiction.

*Choose when the blackout strikes.* Just like how the most difficult part of writing a traditional poem is figuring out which words to add to the page, the hardest part of writing a blackout poem is identifying which words to eliminate. A good way to start is to glance at the page without reading the text fully and put boxes around the words or phrases that for whatever reason, really strike you. You can choose whether you want to make a broad story out of just "big" words like nouns, verbs, and adjectives or if you want to create a more coherent narrative using big words and little words like "is," "of," and "the" to move the story along. Then, just blackout all the other words on the page.

NOW... time to use your "poem" to create VISUAL POETRY out of the words you decide to keep and the ones you blackout.

## VISUAL POETRY

Create a piece of art influenced by your poem! Be creative... because you are! Most 2-d and 3-d mediums are acceptable. **Size Restrictions: maximum sizes, 2-d art 30"x40". 3-d art 42"x42" x 6'h.** **ALL NON-MEMBER WORK: must be juried in. No jury fee required. \$30 for each accepted work. 40% gallery commission on sold work. All accepted work must be ready to**

**display/hang; no claw tooth hangers. 2-d work must be properly framed (no damaged mats or frames) or on gallery wrapped canvas or cradled board.**

Questions... see the contact info below. Remember, a copy of your "poem" will be displayed alongside your artwork, so make extra copies of your written text before you start "redacting".

CONTACT: Renee Decator, [decatjr@aol.com](mailto:decatjr@aol.com) for more info.

Some content provided by:

<https://www.powerpoetry.org/actions/5-tips-creating-blackout-poetry>

FOR MORE INFORMATION ON BLACK-OUT POETRY see website above.